

**Stereoscopic Society of America 22nd International
Stereo Card Exhibition Entry Form
PSA Recognition Identification Number 2018-290**

Stereographers are invited to submit their work to our International Exhibition. Judges will be looking for original and artistic interpretations in a variety of subject matter. Newcomers to stereography and international exhibitors are especially invited to submit their work.

Each entrant may submit up to 4 views as a stereo card 7" wide by 3 1/2" – 5" tall.

Entries previously accepted in the SSA Exhibition are not eligible. Please refer the "Conditions of Entry" section for full submission information.

Last Name _____ First Name _____

Address _____

City _____ State/Province _____

Postal/Zip Code _____ Country _____

Star Rating _____ Honors _____

E-Mail Address _____

	<i>Title (Entrant to fill out this column)-The title on the backs of the prints must match the titles on this entry form</i>	<i>Score</i>	<i>Acc.</i>	<i>Award</i>
1				
2				
3				
4				

Please enter an X if you wish to apply for the novice exhibition award – must have less than 18 acceptances in PSA recognized exhibitions _____ (Please leave blank if you are not a novice).

Address for return of cards:

Name _____

Address _____

CALENDAR:

- Closing Date: July 9, 2018
- Judging Date: July 18, 2018 at the NSA Convention in Cleveland OH
- Result Notification will be emailed to all entrants by August 1, 2018, unless requested otherwise.
- EDAS Submission: August 15, 2018
- Exhibition Catalog will be emailed to all entrants and will be available for viewing, saving, or downloading at <http://www.Detroit3D.org> by September 5, 2018 unless requested otherwise.
- All mailings, including awards and return of prints: October 3, 2018

AWARDS:

- Best of Show: PSA Gold Medal
- Best Novice: To be eligible for the Novice Exhibitor Award, entrants must have received less than 18 acceptances in PSA recognized Exhibitions and mark the applicable place on the entry form
- The Ray Zone award for Entire Stereo Card design/presentation, front and back, sponsored by the LA 3D Club
- The Cascade Stereoscopic Club Award for Best Creative (Altered Reality) image
- 3 Judges' Choice
- 10% of accepted entries will receive Honorable Mention Awards

JUDGES-all judges are experienced stereographers

David Kuntz, California USA
 Takashi Sekitani, Saitama, Japan
 Barbara Gauche, Michigan USA
 Alternate: John Bueche, Ohio USA

SSA OBLIGATIONS:

All possible care will be taken to safeguard entries, but neither SSA nor its officers will be liable for loss or damage. Permission to reproduce views for the catalog is assumed unless otherwise noted on the entry form.

Exhibition Co-Chairs:

Betty Settle Drinkut 7636 W. 550 N. Pennville IN 47369 USA bettysued5@gmail.com	Eugene Mitofsky APSA PPSA 14530 W. Ravenswood Dr. Sun City West AZ 85375 USA emitofsky@gmail.com
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Entry forms may be obtained at <http://www.Detroit3D.org> or by contacting Betty Drinkut.

EXHIBITIONS:

National Stereoscopic Association Convention, Cleveland, Ohio July 18-July 22, 2018
Tentative: Beardsley Recreation Center, Sun City West, Arizona, TBD, contact Eugene Mitofsky for exact dates

MAILING OF ENTRIES AND ENTRY FEES:

- Send entries to Betty Settle Drinkut, 7636 W. 550 N. Pennville IN 47369 USA
- The entry fee is USD \$8.00 (USA), USD \$15 (elsewhere) which includes return of entries by First Class Mail to USA and Canada, and Small Packet Air elsewhere.
- Checks must be in US dollars and made out to Betty Settle Drinkut, currency will be accepted at entrant's risk in US Dollars.
- Payment may also be made through PayPal to bettysued5@gmail.com.
- Entries for which fees have not been received by the judging date will not be judged, nor returned until receipt of return postage.

SELECTION:

An acceptance score level will be set which provides for exhibition of 35-45% of all entries. Judges may re-score views to achieve those percentage goals. Awards will be selected from highly scored views (not necessarily by initial score) and may be decided by discussion.

About the Society

- ***The Stereoscopic Society of America*** is a group of currently active stereo photographers who circulate their work by means of folios.
- Print, transparency and digital formats are used, and several groups are operating folio circuits to meet the needs of each format.
- When a folio arrives, a member views and makes comments on each of the entries of the other participants. His or her own view, which has traveled the circuit and has been examined and commented upon by the other members, is removed and replaced with a new entry.
- The folio then continues its endless travels around the circuit.
- Many long distance friendships have formed among the participants in this manner over the years.
- Society Membership is limited to members of the National Stereoscopic Association.
- Stereographers who may be interested in the Society Membership may go to SSA's web site for more information at <http://stereoworld.org/ssa/>

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

For your records: SSA 2018 International Stereo Card Exhibition

- 1.
- 2.
- 3.
- 4.

CONDITIONS OF ENTRY:

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright.
- Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates.
- All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
- An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS OF ENTRY:

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.