

About the Society

The Stereoscopic Society of America is a group of currently active stereo photographers who circulate their work by means of folios. Print, transparency and digital formats are used, and several groups are operating folio circuits to meet the needs of each format. When a folio arrives, a member views and makes comments on each of the entries of the other participants. His or her own view, which has traveled the circuit and has been examined and commented upon by the other members, is removed and replaced with a new entry. The folio then continues its endless travels around the circuit. Many long distance friendships have formed among the participants in this manner over the years. Society Membership is limited to members of the National Stereoscopic Association. Stereographers who may be interested in the Society Membership may apply to the Membership Secretary, Les Gehman, 3736 Rochdale Dr., Fort Collins, CO 80525, les@gehman.org.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Stereoscopic Society of America 19th International Stereo Card Exhibition

Stereographers are invited to submit their work to our International Exhibition. Judges will be looking for original and artistic interpretations in a variety of subject matter.

- **PSA RECOGNITION:** This Exhibition will be conducted in accordance with the standards required and practices recommended by the Photographic Society of America. Acceptances received by PSA members in this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA.
- **ENTRANT ELIGIBILITY:** This Exhibition is open to any living photographer. Newcomers to stereography and international exhibitors are especially invited to submit their work. Each entrant may submit up to 4 views as a stereo card 7" wide by 3 1/2" – 5" tall. Entries previously accepted in the SSA Exhibition are not eligible. The original image must be made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of the copyright by the entrant. Any modification of the original image must be by the exhibitor. All final work must be on photographic film or photographic or electronic print material (mounting excepted). Title of entry, and name and address of entrant, should be placed on the back of each stereo card.
- **JUDGING METHOD:** Judges to view the cards consecutively for scoring.
- **ENTRY FEES:** The entry fee is USD \$8.00 (USA), \$12 (elsewhere) which includes return of entries by First Class Mail to USA and Canada, and Small Packet Air elsewhere. Send entries to Betty Settle Drinkut 7636 W. 550 N. Pennville IN 47369 Checks must be in US dollars and made out Betty Settle Drinkut, currency will be accepted at entrant's risk in US Dollars. Entries for which fees have not been received by the judging date will not be judged, nor returned until receipt of return postage.
- **SELECTION:** An acceptance score level will be set which provides for exhibition of 35-40% of all entries. Judges may re-score views to achieve those percentage goals. Awards will be selected from highly scored views (not necessarily by initial score) and may be decided by discussion.

(overleaf)

AWARDS:

Best of Show: PSA Gold Medal
Ray Zone award for Entire Stereo Card design/presentation, front and back sponsored by the LA 3D Club
Best Creative award sponsored by the Cascade Stereoscopic Club
Best Novice: To be eligible for the Novice Exhibitor Award, entrants must have received less than 18 acceptances in PSA recognized Exhibitions and must enter "novice" on the top of the entry form
3 Judge's Choice
10% of accepted entries will receive Honorable Mention Awards

JUDGES:

David Kuntz, Rancho Palos Verdes, CA
Lee Pratt FPSA, Madison AL
Linda Thompson, Salem, OR
Alternate: Steve Drinkut, Pennville IN

SSA OBLIGATIONS: All possible care will be taken to safeguard entries, but neither SSA nor its officers will be liable for loss or damage. Permission to reproduce views for the catalog is assumed unless otherwise noted on the entry form.

Exhibition Co-Chairs:
Betty Settle Drinkut 7636 W. 550 N. Pennville IN 47369 bettrysued5@gmail.com
Eugene Mitofsky 14530 W. Ravenswood Dr. Sun City West AZ 85375
emitofsky@gmail.com

CALENDAR:

Closing Date: **July 15, 2015** Judging Date: **July 22, 2015**
Report Cards: **August 3, 2015** Return, total rejects: **September 4, 2015**
Catalog & Awards Mailed: **September 4, 2015**
All other returns: **September 23, 2015**

EXHIBITIONS: NSA Convention, Murfreesboro, Tennessee July 22-27, 2015
Beardsley Recreation Center, Sun City West, Arizona August 10-14, 2015

****YOUR RECORD OF ENTRIES**

- 1.
- 2.
- 3.
- 4.

Stereoscopic Society of America 19th International Stereo Card Exhibition Entry Form

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip _____

Country _____ Star Rating _____ Honors _____

E-Mail Address _____

	<i>Title (Entrant to fill out)</i>	<i>Score</i>	<i>Acc.</i>	<i>Award</i>
1				
2				
3				
4				

Address for return or forwarding of cards:

Name _____

Address _____

Exhibition Catalog to be sent to:

Name _____

Address _____
